the centinel

Volume 23, Number 3
January, 1976

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the centinel

Official Publication/Central States Numismatic Society

Vol. 23, No. 3 January, 1976

CSNS Educational Forum Will Emphasize "Bi" Theme

Speakers for the educational forum at the Central States Numismatic Society's convention slated for April 30-May 2 in Chicago have been announced by William Pettit, general chairman.

"Our forum panel this year will emphasize a Bicentennial numismatics theme," Pettit said.

Serving as speakers will be Kenneth Bressett of Racine, Wis., whose topic will be Colonial Coins; Eric Newman of St. Louis, Mo., who will document the history of Colonial and Continental paper money, and Henry Christensen of Madison, N.J., who will discuss the role of foreign coins in Colonial America.

Moderator of the May 1 forum will be Glenn B. Smedley of La Grange Park, Ill., member of the board of governors of the American Numismatic Association.

A complete program of activities for the Society's 37th anniversary convention will be published in the April issue of The Centinel. In the meantime, exhibitors are urged to make application for exhibit space (rules for the competition and application form will be found elsewhere in this issue); members should make early hotel room reservations at the Chicago-Sheraton.

Bressett

Newman

Christensen

Smedley

PRESIDENTIAL COMMENTARY

As I approach the end of a very fulfilling two year term, I am looking forward to serving the Society as a member of the Board of Governors. I am certain that I can serve a very useful purpose on that body in an advisory capacity.

I have been forewarned that the candidates for office are among the very finest who have ever volunteered for office. I can only say that during my term, they all served with real dedication to their respective jobs. I am still amazed at the capacity for work displayed by our illustrious 2nd Vice President. He not only gives much more than he receives but is ready to give even more. He is now a candidate for the First Vice Presidency. I am certain that he can fill that position with honor. However, I should not single out any member of my Board because they have all given in full measure of their time and efforts.

We, Mrs. Parker and myself, are looking forward to Chicago with confidence that we can have an even greater Convention than we had last Spring. All signs point toward a great show and an even greater Numismatic event. Although the Chicago Committee has labored quietly, from past performance, we can expect something special. RARCOA (Ed Milus) and I ran into each other in Detroit last month and he informed me that their portion of the Convention will be greater than ever. I am certain he did not exaggerate.

I am looking forward to meeting you all again in Chicago and spending more happy hours with you. Central States stands very near my heart and all the hours spent preparing for the next meeting of our family are joyful hours. Until April 29, 30, and May 1 and 2, our warmest regards.

Daniel C. Parker

— DANIEL C. PARKER
President

★ ☆ ★

Attention: Exhibitors

Planning to join in the fun of competitive exhibiting at the Chicago convention? Our annual CSNS convention is not far off, and it's not too early to start your exhibit.

For your convenience, the exhibit rules and application form will be found elsewhere in this issue of The Centinel.

Study the rules and send in your application EARLY to reserve space for your entries.

A MESSAGE FROM THE

SECRETARY

This is my first article since the July issue of The Centinel, having missed the October issue, do to illness and surgery.

I have many things to cover to make up for that issue. First of all, we have an election coming up, the candidates of which appear elsewhere in this issue with their respective positions and qualifications. Candidates are hard to find when it comes to running for an office. I can not come up with opposing candidates in all positions, like some of the members have indicated in the past that they would like to see. Too many let the other guy do the job. I even appealed in the July issue for members and clubs to start looking around, find someone that would make a good officer, and send his or her nomination to me. This article is being written ahead of my knowledge of all the candidates running, as time schedules have to be made in order to get the Centinels printed and into the mail to you.

Oliver W. Horton

This brings up another concern of mine. The more mechanized and computerized the post office gets, the lousier the mail service is. Railway Express went broke and operated with a deficit; United Parcel Service is making money at it and giving good service. I think the government had better get out of the mail service and let someone handle it who knows how. I know that the Centinels are getting very poor service on delivery. I get Centinels back from the mail, for members who have moved, for a

About The Cover

"Mr. Exhibitor," Jack D. Huggins, Sr. of Belleville, Illinois, had reasons to smile during the Kentucky State Numismatic Association's annual fall show in Louisville, October 25-26. Not only did his winning exhibit of Standing Liberty Quarters take first place in its category, it was awarded two best of show honors, one from KSNA, the other from the Louisville Coin Club. Exhibit chairman John Blunk (left) and Dr. George Sullivan (right), KSNA president, made the appropriate presentations during the Sunday awards ceremony and breakfast.

period of about two months after each mailing. Much of this fault is in the members moving and not notifying me of such a move.

The Officers and Board of Governors of the Society held an interim meeting in Louisville, Kentucky, in October, in conjunction with the Kentucky State convention. At this meeting it was decided that due to the various Central States convention sites having a quite different number of bourse tables, many of our old and regular dealers from year to year are not getting an opportunity for a bourse table. Starting at the fall interim meeting of 1976, dealers will be screened for the 1977 convention and tables awarded at this time. This will follow from year to year thereafter. If you fail to get a table at Chicago in 1976 due to space for a fewer number, do not give up or become disgruntled. A fair system will be injected into the awarding of tables that will be fair to all.

You should be making plans now for attending the 1976 convention. If at all possible, this issue will also contain a hotel reservation card for your convenience and to get you started towards Chicago. Kansas City had a fine convention in 1975, and Chicago is out to top them. So come see!

You will be receiving your ballot in February for the up-coming election. Please vote and return them to me promptly in the envelope that will be enclosed. Aside from the four Officer positions, I am not sure how many Governors will be running on the ballot, but there are to be 13 elected, with no more than two to be elected from any one state. There will be new faces on the Board and a few old faces will be missing. Ben Stocker, who has faithfully served the Society for many years, has decided not to run again. Kenneth Ferguson from Ohio, or previously from Ohio, has moved to Tustin, California, and will not be on the Board. At this time I do not plan on running for Secretary-Treasurer again. I find that I can not properly allocate the required time for the position into my already busy schedule. But in my leaving, I will see that the post as the Executive Officer of the Society is in good, capable hands.

Dues notices were mailed out in December. If you have not responded and are still delinquent, since last April 30th, you will be dropped as a member. The DUES are only $3.00 per year for regular members and $1.00 for juniors. With the high inflation of today, this is a pretty good bargain.

— OLIVER W. HORTON
Secretary-Treasurer

FUTURE C.S.N.S. CONVENTIONS

April 29 - May 2, 1976 ..... Sheraton Hotel ..... Chicago, Illinois
Chairman: William Pettit, 3 Clay Court, Boulder Hill, Aurora, Illinois 60538

May 13-17, 1977 ..... Milwaukee, Wisconsin
Chairman: A. P. "Del" Bertschy, 714 E. Glendale Ave.,
Milwaukee, Wisconsin 53211

Dates to be announced, 1978 ..... St. Louis, Missouri

Dates to be announced, 1980 ..... Lincoln, Nebraska
Chairman: Allen L. Schrock, P.O. Box 1212, D.T.S., Omaha, Nebraska 68101

Dates to be announced, 1982 (tentative) ..... Madison, Wisconsin

MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

2675 Margaret Bowers ..... St. Louis, Missouri
2676 Ray Bowers ..... St. Louis, Missouri
2677 William E. Garrett ..... Oskaloosa, Iowa
2678 Charles E. Carter ..... Villa Park, Illinois
2679 Sally A. Atwood ..... Kansas City, Missouri
2680 Dick C. Brown ..... Louisville, Kentucky
2681 William O. Wisslead ..... Santa Ana, California
2682 Richard D. Kisch ..... West Bend, Iowa
2683 Thom L. Dixon ..... Indianapolis, Indiana
2684 Buffalo Coin Club ..... Jamestown, North Dakota
2685 Kirk Kelly ..... Greenville, South Carolina
2686 Mitch Utz ..... Birmingham, Alabama
2687 Bernard H. Allgeier ..... Louisville, Kentucky
2688 Mary Anne Jewell ..... Louisville, Kentucky
2689 S. G. Yussman ..... Louisville, Kentucky
2690 John E. Blunk, Sr. ..... Jeffersonville, Indiana
2691 Richard F. Rea ..... Dearborn Heights, Michigan
2692 Bernard Beneteau ..... Monroe, Michigan
2693 Anthony O. Sturgeon, Jr. ..... Louisville, Kentucky
2694 Jerry Stallons ..... Murray, Kentucky
2695 Dr. David Frohman ..... Louisville, Kentucky
2696 Martin J. Delger ..... Kalamazoo, Michigan
2697 Dr. R. H. Adams ..... Minford, Ohio
2698-J Gary Dunaier ..... Flushing, New York
2699 Joseph M. Farmer ..... Sunrise Beach, Missouri
2700 Kalamazoo Numismatic Club, Inc. ..... Kalamazoo, Michigan
2701-J Keith M. Varady ..... Howell, Michigan
2702 Sydney W. Pratt ..... Arkansas City, Kansas

★ ★ ★

The following members have moved and, according to the postal employees, have left no forwarding addresses. Anyone knowing of any of the following new addresses, please contact the Secretary. We do not wish to lose these people as members.

Marcus J. Daly II, 7708 A-2 Bellstone Road, St. Louis, Missouri
Richard Burdick, 172 Central, Battle Creek, Michigan
Keith R. Fremlin, P.O. Box 404, Spokane, Washington
Jack Blumenfeld, 253 30 Craft Avenue, Rosedale, New York
David J. Hood, 209 Kreste Building, Flint, Michigan
Gary Sturtridge, 4601 State, Kansas City, Kansas
Mike Orlando, 140 Evans, St. Louis, Missouri
Adrian Van Leeuwen, P.O. Box 3636, Anaheim, California
L. Finch Booker, 1111 Casino Center Blvd., Las Vegas, Nevada
John W. Jankowski, 3805 West 64th Place, Chicago, Illinois

OFFICIAL NOMINATION REPORT

FOR PRESIDENT

Harold H. Berk ..... Warren, Ohio

FOR FIRST VICE-PRESIDENT

A. P. (Del) Bertschy ..... Milwaukee, Wisconsin

FOR SECOND VICE-PRESIDENT

Ralph D. Hardman, Jr. ..... Shawnee Mission, Kansas

FOR SECRETARY-TREASURER

Marjorie M. Owen ..... Adel, Iowa

FOR BOARD OF GOVERNORS

(Thirteen to be elected with no state being represented by more than two Governors.)

John H. Cain ..... Missouri
Leon Hendrickson ..... Indiana
Charles E. Hileman ..... Illinois
Wayne D. Jackson ..... Indiana
Miss Orlane D. Kittle ..... Minnesota
Michael Kolman ..... Ohio
Kurt R. Krueger ..... Wisconsin
Ray O. Lefman ..... Missouri
Timothy I. Marcy ..... North Dakota
Lowell L. Owen ..... Iowa
Allen L. Schrock ..... Nebraska
Don Squire ..... Michigan
Michael A. Tramte ..... Wisconsin

(SECRETARY'S NOTE: The above list represents only those candidates who, as The Centinel goes to press, have expressed their willingness to run for office. The names of other individuals may appear on your ballot, their nomination acceptances having been received too late for inclusion in this issue.)

★ ★ ★

BIOGRAPHIES OF NOMINEES

FOR PRESIDENT — Harold H. Berk — Ohio. A Life Member of CSNS and ANA. Collector for 50 years and professional dealer since 1953. Organized the Warren (Ohio) Coin Club in 1955 and helped it grow until in 1962 it had a paid membership of over 2500 members. Served six years as member of ANA Board of Governors and on numerous ANA committees. Honorary Life Member No. 1 of the Warren Coin Club and Life Member No. 1 of the Penn-Ohio Coin Club. Has served CSNS as Governor, Second Vice-President and currently as First Vice President.

(Continued on page 8)

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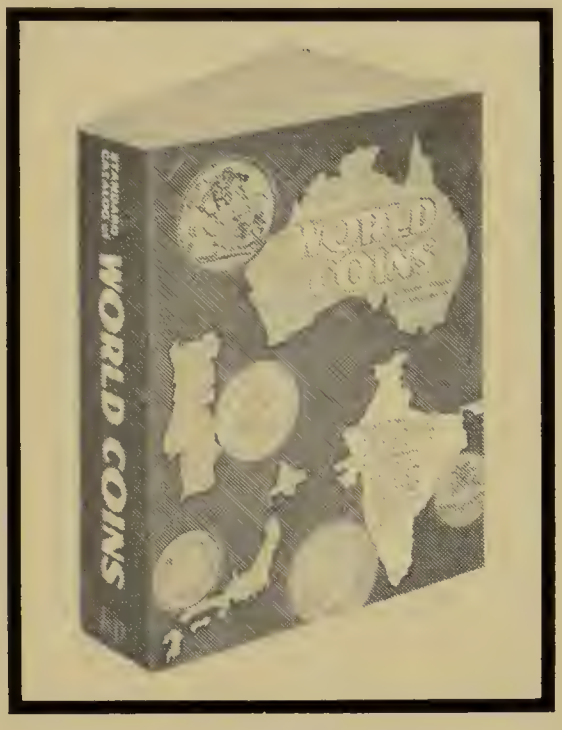

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FOR FIRST VICE PRESIDENT — A. P. (Del) Bertschy — Wisconsin. Life Member of CSNS and Past President and Honorary Life Member of the Milwaukee Numismatic Society. A member of ANA, Numismatists of Wisconsin (NOW), and a charter member of the Society of Paper Money Collectors. General Chairman of many Milwaukee Numismatic Society conventions. CSNS convention general chairman in 1954, 1972 and 1977. Served on CSNS convention committee in 1941. General chairman of the 1975 RCDA convention. Awarded the CSNS Medal of Merit in 1972. Named "Numismatic Ambassador" by Numismatic News Weekly in 1975. Has served CSNS as Governor for many terms, as Second Vice President, and currently as First Vice President.

FOR SECOND VICE PRESIDENT — Ralph D. Hardman, Jr. — Kansas. Presently completing his eighth year on the CSNS Board of Governors. Holds Life Memberships in CSNS, ANA and Heart of America Numismatic Association (HANA). Active in all Kansas City organizations, and has served continuously as Bourse or Exhibit Chairman for the past 14 HANA shows. Served as HANA President, 1964 CSNS convention exhibit chairman, and 1975 Bourse Chairman for the Kansas City convention of CSNS. Awarded the 1975 CSNS Medal of Merit.

FOR SECRETARY-TREASURER — Marjorie M. Owen — Iowa. Member of CSNS and numerous central Iowa coin clubs. Life Member of the Iowa Numismatic Association (INA). Actively involved in the hobby for the past 10 years during which she has attended an average of 30 shows and conventions each year (including ANA and CSNS). Indirectly involved in numismatics (through her husband's interests) for more than 20 years. Currently serving as Editor of **The Iowa Collector,** official Journal of INA. Has served as General Chairman, Publicity Chairman or Exhibit Chairman for numerous numismatic conventions, including Iowa State shows. One of the mid-west's leading exhibitors, having won all major honors in Iowa. A double exhibit winner at the 1975 Kansas City CSNS convention having won first place in paper money and the Lewis M. Reagan Memorial award for Best of Show. A full time housewife with the time and the interest to devote to CSNS office.

FOR BOARD OF GOVERNORS:

John H. Cain — Missouri. Life member of CSNS, member of ANA, and member of Heart of America Numismatic Association since the early 1950s. Served five years as HANA Secretary and as President in 1968-69. Co-Chairman of the 1959 Convention in Kansas City, and as Security Chairman at the 1975 CSNS convention. Appointed by President L. B. Johnson in 1968 to the U.S. Assay Commission. A collector since high school days. Presently serving his second term on the CSNS Board of Governors.

Leon Hendrickson — Indiana. Life Member of CSNS and Indiana State Numismatic Association. Member of Penn-Ohio Coin Club and the ANA. Past President of the Winchester Coin Club and member of many area clubs. Has been active in numismatics for over thirty years. Has been a dealer for quite some time.

(Continued on page 10)

BANK•NOTE REPORTER

The FINEST Newspaper Friendship and Integrity in Numismatic Education and Service

VOLUME 1, NO. 15

35¢ Copy

MARCH, 1974

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If You Collect Paper Money, You Should Be A Subscriber To The World's Best Publication On The Subject

A cherub defends himself with a silver dollar on this $2 proof note.

Silver Dollar Vignettes On State Bank Notes

By Dr. John A. Muscalus
© 1974

Unless one has a large collection of state bank notes or happens to specialize in state bank notes of Indiana, New York, Massachusetts, Maine, or Rhode Island, he is not likely to be aware of the extensive number of notes with silver dollar vignettes.

It is the purpose of this survey to provide an awareness of the extent of silver dollar vignettes for those not familiar with the situation and also to provide a time-saving check list for those who are interested in coin vignettes.

This list of silver dollar vignettes is based on a survey of thousands of notes supplemented with a perusal of pertinent literature in specific geographic areas where notes were not at hand. For the present, this report is not concerned with gold coins, Spanish coins, and fractional coins. The silver dollar vignettes are more frequent than gold or large Spanish coin vignettes and are, therefore, given priority.

The absence of a listing for a state or city does not necessarily mean that there are no coin vignettes for them. There may be gold, Spanish coin or fractional currency vignettes; or there may be scarce or rare notes known only to specialists in given areas.

On the basis of this survey, it seems that there are upwards of 115 different notes with silver dollar vignettes, most of them issued in Indiana, New York, Massachusetts, Maine and Rhode Island.

Although there are so many silver dollar vignettes, they are not all different. Some vignettes occur repeatedly among the notes. For example, there are some twenty different bank notes with the vignette that portrays a cherub rolling a large 1853 or 1854 silver dollar, whereas a vignetter of the 1801 silver dollars is rare.

• See Page 5

A Notorious R.I. Bank

By S. K. Whitfield

Every now and again notes of the Farmers Exchange Bank at Gloucester, Rhode Island appear for sale. The seller almost always points out that these notes were part of a stupendous swindle.

When I purchased one of these notes some time ago, my curiosity was piqued enough to determine what really happened back there in New England, nearly 175 years ago, that made this bank so infamous.

Banking profits in New England at the beginning of the 19th century caused many individuals to seek bank charters throughout the area. Since the city of Boston acted as a clearing house for New

• See Page 6

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INSIDE Report

"Os-Kotchee," Michigan's native son who traded away the land of his Indian friends — Page 3

M. Tatus solves the numismatist's identity crisis — Page 13

"Our country!" . . . .Our whole country" — Page 16

Take a cruise to Nassau — Page 19

ANA Offers $5,000 Reward

The Board of Governors of the American Numismatic Association has posted a $5000 reward for information that would lead to the apprehension and conviction of the person or persons responsible for the murder of ANA member Earle D. Sherwood,

John Jay Pittman, chairman of the ANA Security, Thefts and Robberies Committee, noted this action by the board at its recent meeting in Colorado Springs.

Mr. Sherwood, formerly of Hurley, N.Y., and a 39-year member of the association, was brutally murdered during a robbery involving his personal collection at his home in Florida. He moved to the Beacon Square retiree area of Tampa-Saint Petersburg three years ago from New York state where he had spent most

• See Page 5

Charles E. Hileman — Illinois. Life Member of CSNS, Missouri Numismatic Society and Illinois Numismatic Association. Member of ANA, TAMS, and St. Louis Numismatic Association. Current President of the World Coin Club which he has served as Vice President and as a member of the Board of Governors. Served as President, Vice President, Board of Governors, and Chairman of the Board of Governors, at present, of MNS. Chairman of last two MNS shows; General Chairman in 1976. Founder, Past President, and long time member on Board of Governors of the Land of Lincoln Coin Club, Granite City. A collector for over 30 years. Employed as Assistant Fire Chief in Granite City.

Wayne D. Jackson — Indiana. Member of ANA, charter member of Indiana State Numismatic Association and Logansport Coin Club. Past President of Logansport club. Served previously for two terms on CSNS Board of Governors and is now completing another two terms on the Board.

Miss Orlane D. Kittle — Minnesota. Full time coin dealer for the past 15 years. Holds memberships in ANA, CNA, MOON, NOW and numerous local clubs, including the Winona (Minn.) Coin Club of which she is a Charter Member, Past President and Past Vice President. Has served the Winona club as show chairman for more than a dozen times since 1959. Served several terms as Governor of the Minnesota Organization of Numismatists (MOON). Appointed to the CSNS Board of Governors in 1973; now completing another full term.

Michael Kolman — Ohio. Life Member of CSNS, ANA and the Penn-Ohio Coin Club, as well as many other local and area coin clubs. Has been an active coin dealer for the past twenty years. Member of CSNS since 1953.

Kurt R. Krueger — Wisconsin. Active in young numismatic programs. Named ANA "Outstanding Young Numismatist" in 1971. Served as ANA Young Numismatist Representative for Wisconsin, on the ANA National YN committee and as YNCC Administrator. Served as Secretary of the Numismatists of Wisconsin (NOW), and currently serving on the Board of Governors. Served as President of the Milwaukee Numismatic Society and as Chairman for the 1974 state convention. From 1971-73 he edited the "Oconomowoc Numismatic News," and was show chairman for the Cooney Numismatists. His writings have appeared in Numismatic News Weekly and the Young Numismatist. A Life Member of CSNS, appointed to the Board in 1973 and now is completing another full term on the Board of Governors. Life Member of ANA, holds memberships in TAMS, TEC, MEC, MSNS, MOON, NOW and MNS. Winner of the 1975 Elston G. Bradfield Literary award. Currently serving as Editor of **NOW News.**

Ray O. Lefman — Missouri. Appointed to the 1964 U.S. Assay Commission, Lefman is a Life Member of CSNS, ANA, and Life Member No. 1 of the Heart of America Numismatic Association. He has served CSNS continuously for the past eighteen years either as President or as a member of the Board of Governors. In 1963 he was awarded the CSNS Medal of Merit. A graduate of Missouri State Teachers College, Lefman teaches in the Kansas City school system. The chairman of numerous numismatic conventions,

he most recently headed the successful 1975 CSNS convention held in Kansas City.

Timothy I. Marcy — North Dakota. Life Member of CSNS and ANA, member of CNA and Central Dakota Coin Club, serving on the Board of Directors of the latter. Organized the North Dakota Numismatic Association, an association of the twelve scattered active clubs in his state. A collector and part time dealer since 1948. Forum speaker on radio and for various organizations. Served as exhibit judge, numismatic appraiser for financial institutions. Author of several numismatic articles for local newspapers. Appointed to CSNS Board of Governors in 1973 and is now completing his second term in this capacity.

Lowell L. Owen — Iowa. Life Member of CSNS and Iowa Numismatic Association (INA). Member of ANA, Society of Paper Money Collectors and The Check Collectors, as well as numerous Central Iowa and area clubs. Past President of several Iowa clubs, including the Des Moines club. Chairman for Central Iowa Club shows and several INA conventions. Takes pride in supporting more than 30 shows and conventions each year, including the ANA and neighboring state shows. A collector with more than 40 years experience and a researcher of Iowa National Bank notes, Iowa Obsolete Bank notes and other related items. Owen is an enthusiastic exhibitor with more than 150 best of show and first place awards to his credit. He is frequently called on to address numismatic, civic and fraternal organizations. Presently on the Board of Governors of INA. Appointed to the CSNS Board in 1973 and now completing a full term.

Allen L. Schrock — Nebraska. Specializing in Scandinavian coinage, Schrock recently authored an article, "Token Coinage of Charles XII," published in **Coins Magazine,** and serves as a contributor for the Krause-Mishler **Standard Catalog of World Coins.** An active exhibitor at various state numismatic conventions (as well as at CSNS and ANA conventions), he has served the Omaha Coin Club as President and as Secretary, and currently is First Vice President of the Nebraska Numismatic Association. He served as General Show Chairman for the 1974 NNA convention. Schrock heads his own mail-order coin company doing business in the U.S. and nineteen foreign countries. He holds memberships in the ANA, OIN and Numismatics International. A Life Member of CSNS, he is now completing a term on the CSNS Board of Governors.

Don Squire — Michigan. A Life Member of ANA, Squire holds memberships in the Michigan State Numismatic Society and numerous other state and local organizations. He is the founder and Charter President of the Dearborn Coin Club, and is a co-owner of the Crown Coin Company.

Michael A. Tramte — Wisconsin. A graduate of Spencerian College with graduate work at Marquette University. Currently employed as an accountant with the Internal Revenue Service. The President of the Milwaukee Numismatic Society, he has served as Vice President and two terms as MNS Librarian. Exhibit Chairman for the 1972 CSNS convention, Exhibit Chairman for two NOW shows, and four MNS conventions, General Chairman of the 1975 MNS affair. Member of CSNS for several years.

The ABCs of Numismatics

— by Daniel C. Parker

PART 10
GRADING INTEGRITY

In this series of articles, we have attempted to educate you so that you may collect wisely and with a minimum of danger to you, financially. Presently, there is a great movement in numismatic circles, to establish grading standards. We believe that a definitive answer to the question of grading is long overdue. However, grading standards are dependent upon the integrity of the grader. Granted, we all see what we wish to see. However, this standard should be maintained in both directions, that is, both buying and selling. To be honest with one's self, we must not compromise our standards.

We shall treat in this article, one of the more difficult coins to grade properly, the Mercury dime. Only a few years ago, it was common in circulation and this author completed a 'set', save one coin, out of circulation. Also, buying of silver coins at a premium, quickly exhausted the supply. Today, not even common dates circulate.

Erroneously, the coin has been dubbed the "Mercury Head." Actually, the representation in the main obverse design is Liberty. The wings are supposed to signify the liberty of thought. The reverse shows a fasces, which is rather contradictory to much freedom in thought. However, we shall not dispute the designers depiction in any way. As it was issued, the coin is a handsome design. It adapted itself to minting quite well. Except for one date, the Mercury dime was struck at the mint in issues in excess of a million. The 1916D date was only issued with a mintage of 264,000!

Obviously, the 1916 is **not** a rarity. Scarcity, yes; rarity, no! Some dates, because of being issued in rather localized areas, were quite difficult to find in circulation in areas other than

Uncirculated

Extra Fine

Very Fine

where they were released. As an example, the overdate, 1942/41, first appeared in New York City, where a subway conductor found one in circulation. At the time, he sold it for $5 and considered that he had made a fine profit. Another date which circulated very little was the 1926S. (This is the **only** coin that this author has not found in circulation.) Yes, he found **two** 1916D dimes, just a month apart in church collections in Detroit, Mich. However, on with the grading of this tricky little coin.

The very first sign of wear will appear on the helmet, just above the eye. If this spot on the obverse device appears to be dulled, the coin has been circulated. Too many dealers and collectors want a rather new grade — 'SLIDER!' Only an infinitesimal amount of dulling could make a coin

Fine

Very Good

Good

a 'slider' to this writer, AU, perhaps, but slider is too tricky a grade. On the reverse, the first sign of wear will be at the top of the fasces — in the top horizontal tie. You will note that we do not call this wear in the broadest sense. It is a dulling in the finish that the striking caused.

Because the next obvious grade is EF, Extra Fine, we shall define the grade in this article. All diagonal ties in the sticks must be sharply defined for the coin to qualify as extra fine. On the obverse, only the slightest wear can appear in the hair braids before the ear. Because EF grade lists at about ¼ of the cost of an uncirculated specimen, one must be very careful in examining the coin with the purpose of buying.

Very Fine specimens of the Mercury Dime should show **all** the sticks in the fasces plus the ties very clearly. When the coin grades just fine, considerable wear can be found at the top horizontal tie. There is progressive wear on the helmet and hairs of the obverse.

(See **ABCs,** page 22)

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GRADING:

ADJECTIVAL vs. QUANTITATIVE

—by Kurt R. Krueger

Grading is without a doubt, the most perplexing barrier to face those who are newcomers to coin collecting. This huge problem has mushroomed to the extent that many supposed "professionals" have difficulty determining the accurate grade for a given numismatic item.

Coins which are characterized by the use of adjectives would be reasonably easy to visualize if adjectives were indeed visualized the same by different people! But this is by no stretch of the imagination a self-evident truth. To a very large extent, adjectives have been allowed to run rampant with a menacing wildness and a complete absence of restraint within the terminology of collecting.

While we certainly should not advocate the ambiguous use of adjectives, neither can we look upon them with trumpery as trivial or useless articles. Perhaps we should classify them as deceitful little caverniculous demons that should be approached with a reasonable degree of caution.

It would be wise to back up a bit and investigate the true meaning of an adjective as something which relates to that which is being described. In many cases articles are given an adhominem description appealing to a person's feelings rather than his or her intellect. Although it would not be practical to pack a dictionary with us in our travels, it would be advantageous to consult "Noah" to ferret out the actual meaning of descriptive adjectives. As an example, the commonly utilized adjective "about" means around, which in turn means being in existence! So, in reality, this term which we take for granted covers a distance which could only be compared to infinity.

Coins which are characterized on a quantitative scale would be reasonably easy to visualize if all people would interpret a number the same way — which is, again, not a self-evident truth.

A coin which is graded on a quantitative scale is measured in terms of quantity of perfection. In the classic work "Penny Whimsy", author Dr. William H. Sheldon lays down the science governing a quantitative scale for determining the condition of early American copper coins. Dr. Sheldon's scale progresses from one to 70. On his scale one means that the coin's identifiable and not mutilated. A 70 coin is one that is in a flawless mint state without blemish. This scale has been, in recent years, applied to all series of United States coins.

Dr. Sheldon makes his quantitative comparisons to adjectival descriptions as follows: 1 Basal State — Identifiable and unmutilated. 2 Fair — the date and more than half of the detail can be made out. 3 Very Fair — The date will be clear and practically all of the detail of the coin can be made out. 4-5-6 Good — The date together with all of the detail must be very clear. 7-8-10 Very Good — Everything is boldly clear but the sharpness of the coin may be largely gone. 12-15 Fine — All of the design and all of the inscriptions are sharp. Wear is appreciable only on the high surfaces. 20-30 Very Fine — All the detail is in sharp relief, and only the highest surfaces show wear. 40 Extremely Fine — Only

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CENTRAL STATES

NUMISMATIC SOCIETY CONVENTION

APRIL 30-MAY 2, 1976

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APPLICATION FOR RESERVATION OF EXHIBIT CASE OR SPACE

(Application must be received on or before April 10, 1976)

I would like to reserve ..... cases for an exhibit of numismatic material for above convention. My exhibit to be entered and judged in the class designated below, by an "X".
(NOTE: No single exhibit may be entered in more than one class.)

A limit of 5 cases per exhibitor unless additional cases are available at convention time. Regular size A.N.A. cases (18" x 30") will be furnished.

Classifications

..... Class 1. United States coins.
..... Class 2. Coins prior to 1500 A.D.
..... Class 3. Foreign coins after 1500 A.D.
..... Class 4. Paper Money — all kinds.
..... Class 5. Gold — all kinds.
..... Class 6. Medals, Medallic Art, Orders & Decorations.
..... Class 7. General, Miscellaneous, Specalized, and other exhibits not covered by Class 1 to 5 inclusive.

My exhibit will consist of (brief description) .....

.....

.....

Is exhibit to be entered in competition for Award? Yes ..... No .....

If space is desired other than cases, please describe fully.

I agree to abide by all rules and committee decisions necessary to conduct of an exhibit and by the decisions of the judges for awards.

Name .....

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C. S. N. S. No. ..... , and other Numismatic Societies of which you are a member:

.....

.....

.....

Please complete and return to:

Chairman, Exhibits Committee,

J. THOMAS NOLAN
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CHICAGO, ILL. 60613

Date received by Exhibits Committe

....., 1976

the slightest trace of wear, or rubbing is to be seen on the high points. 50 About Uncirculated — Typically the coin retains its full sharpness but is darkened or is a little off-color. 60-65-70 Mint State — Free from any trace of wear. For condition 60 a minor blemish or some microscopic injury or slight trace of discoloration — or tarnish might be present. For condition 65 a coin must be in not quite perfect mint state. Condition 70 is the ultimate of perfect mint state.

Dr. Sheldon states, "This progression is of course a continium, not a series of descrete steps, and for those who think quantitatively rather than adjectivally, it is more accurate to grade coins on a numerical scale than to try to fit them into a series of adjectival pigeonholes."

At the present time, it seems that about half of the people agree with Sheldon's conclusion noted above. The other half either disagree, or can not seem to comprehend exactly what the good Doctor has stated, which, by the way, is covered in his conclusion which notes that people must think quantitatively in order to understand his system.

Although the quantitative system noted above has been in use since the late 1940s, it looms before us as a basically unexplored frontier.

Quantitative grading does indeed possess notable merit, but it cannot be defined without the use of adjectives! So, what I have done, in essence, is taken you for a spin on the the grading merry-go-round!

I forsee the more intensified use of the quantitative scale for grading coins. The numismatic community must come to grips with both adjectives and quantitative comparisons and lay down definitions which will be standardized and put into use for the benefit of all.

The American Cancer Society wants to wipe out cancer in your life-time. The numismatic community should, then, want to erase a nasty phrase used in commerce . . . caveat emptor

(See **Grading,** page 23)

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THE NUMISMATIC LITERARY GUILD

—by Clement F. Bailey, NLG

The initials that appear after the names of many of the authors of numismatic articles or columns are those of the Numismatic Literary Guild (N.L.G.).

My first contact with the organization came about when a letter was received dated March 2, 1968.

"Dear Clem:

A number of years ago I thought of forming an organization like the Numismatic Literary Guild. When I heard that one was in the process of formation in California, I readily agreed to assist in any way possible.

The enclosed information is self-explanatory and there are no dues involved with the organization, and only certain categories are available for membership.

We hope to have you with us as a charter member in the very select group which will comprise this organization, and I am enclosing application blank.

I believe that there are many directions this group can go to help numismatics, authors, museums, etc.

Kindest regards. Maurice (Maury) M. Gould."

My application was completed and sent back within a couple of days with the following memo:

"March 5, 1968

Dear Gang:

Notice that I did not miss the hand rail while making the jump to the N.L.G. band wagon. This could be a big thing to publishers, editors, writers and it might even help a columnist.

N.L.G. (Nobody Loves a Goof) will have the greatest social gatherings in the hobby. First one at the bar, without his card, has to buy the next round.

Numismatic writers have problems that are best solved by their own ilk. I hope that the membership is kept within the circle of the clan.

Bet that I am one of the pure columnists in the bunch. Most graduate to write or editor, but I haven't emptied enough waste paper baskets to graduate that high."

There was one prophetic statement in the letter — about the N.L.G. having the greatest social gatherings in the hobby. My original "buy law" has only caught on with a few members of the N.L.G.

Within a couple of months of organization, one of the early Newsletters mentioned something about my activities and this letter was received from the Guild office.

I'll be seeing

YOU

at the '76 Chicago convention!

TOM WILLIAMS

Youngstown, Ohio

"Maury" Gould

"Dere Cur — Sir: Tank U 4 writin bout us litvaree Gild Guyz. C U at Kunvenshun. Hope U no mind wryte up bout U in thiz. Lee (Lee Martin, Editor of the Newsletter)."

That fall in San Diego at the American Numismatic Association annual convention, the N.L.G. had their first organizational meeting. At the end of the meeting, a forty pound ancient typewriter painted with gold was given to me as the first annual award. It was promptly dubbed "The Clemmy Award" by James Miller, the publisher of COINage Magazine, and the name has stuck.

The ancient typewriter was dug out of a California junk yard after several weeks of search by Gordon Greene, the current treasurer of the Guild. He also claims that it took several cans of gold paint to make the ugly duckling a beautiful swan (?). The long grind of going across country from convention to convention caused it to be retired after Maury Gould received it in 1973. The typewriter is now resting at the American Numismatic Association Museum in Colorado Springs. A plastic award is now given to the new "Clemmy" winners at the annual N.L.G. meeting. Since 1969 the typewriter has been awarded to Ed Rochette, Lee Martin, Margo Russell, Virginia Culver, Maurice Gould, Eva Adams and Ray Byrne in that order.

An accident in transit reduced "Clemmy," the Numismatic Literary Guild's coveted 55-pound gilded typewriter award, to a mere lucite replica of its former self.

On November 29, 1975, the first member of the award winning group died in Los Angeles — Maurice M. Gould. Maury was a collector, profes-

(See N. L. G., Page 23

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WHOLESOME HOPPY

Boyhood Revisited

—by Gerald Johnson

In numismatic writings, the term "metal milestones" is frequently used to describe the token and metal issues of the past 300 years. Like their paralleling counterparts, the coin, tokens were crude at first, and as technology advanced reducing the cost of striking, these social, political and ethnic milestones grew ever larger in number. In recent years, no matter how humble the tokenry subject, it seems someone cared enough to remember, resulting in millions of pieces of exonumia. Whatever the reason, tokens and medals simply defy cross indexing, the types and varieties are endless.

Quite a number of tokens and medals thru the years have remembered the movie stories of the past, epics such as "Union Pacific" and "American Madness," while other tokenry memorializes the silver screen's great stars of yesteryear, Jack Oakie, Rita Hayworth, and a favorite of mine, Bill Boyd, the Hopalong Cassidy of the late 1930s and 40s.

How well I can recall the spirited arguments we had as boys, over which of the movie heroes was "fastest on the draw" or the best shot with a rifle and six shooter, or whose horse was the fastest and most powerful in the chases.

The youngsters of those days didn't realize it, but high ethics were foremost in the Hopalong Cassidy characterization, rarely was the villian gunned down, "Hoppy" seemed to always bring them back alive, perhaps wounded (winged) but always thoroughly cowed. Boyd made an incredible 92 films in the Hopalong Cassidy series, nearly all for movie house consumption, and also ran a radio series in his highly successful 25 year screen heyday. Smoking, drinking or any personal romantic involvement were alien to the role played by Boyd. The male romantic lead, if any, was played by minor co-stars and viewed with a fatherly acceptance by "Hoppy". (After all, what real hero liked girls in those days!)

Kids were Boyd's big interest as his career blossomed, he totally credited the kids for his success and donated heavily of his personal fortune to various childrens hospitals and foundling homes. Boyd also founded a nationwide club called "Hoppy's Troopers," that stressed clean living and high ethics and conduct for youngsters, and

his screen portrayal was a benchmark for other western heros of the movies.

Boyd's real life was filled with problems, several marriages failed, and his health in later years was destroyed by Parkinsons disease. He passed away in 1972 at the age of 77, a credit to his profession and an old-fashioned child's hero of the highest order.

★ ★ ★

DID YOU KNOW? The Peace Dollar is an example of the influence the Statue of Liberty has on people seeing it for the first time. Anthony DeFrancisci was so impressed with this magnificent symbol, he placed it on the dollar of 1921.

★ ★ ★

DID YOU KNOW? Ben Franklin did not approve of portraits on coins. He believed thrift proverbs would add to to the value of the coin by causing the spender to consider the wisdom of parting with it.

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ANA Has New Slides For Clubs

Member clubs of the American Numismatic Association will be pleased to learn that eight new slide sets are available for showing at their meetings. Use of a set of numismatic slides as the feature of a program makes for an interesting and informative meeting.

Each of the eight newly readied sets is composed of 30 truly excellent 2 x 2 color slides of coins in renowned British collections. They were produced by P. Frank Purvey and distributed by B. A. Seaby, Ltd. of London. ANA member Charles B. Byers of California donated one copy of each set to the Association's slide library.

Glenn Smedley, chairman of the ANA education committee, listed the titles of these sets as follows:

SS 1 — Greek Coins, Sixth Century B.C. to Alexander the Great.

SS 2 — Roman Coins, The Twelve Caesars and Other Imperial Portraits.

SS 3 — Hammered Gold English Coins, Edward III to Charles II.

SS 4 — Milled Gold English Coins, Elizabeth I to Elizabeth II.

SS 5 — English Silver Crowns, Edward VI to Elizabeth II.

SS 6 — Scottish Gold Coins, Robert III to William III.

SS 7 — English Pattern and Trial Pieces, 1813-1891 (including twelve patterns for coins of Edward VIII).

SS 8 — Coins of Bible Days, Fourth Century B.C. to Second Century A.D.

Smedley reports that more and more clubs are taking advantage of the slides for first-rate programs. Other sets are being prepared on a wide variety of numismatic subjects to fill this increasing need.

Clubs wanting to schedule these sets or to get a list of others available should write to ANA Headquarters, Attn. Mrs. Mary Thompson, PO Box 2366, Colorado Springs, CO 80901. Round trip postage is the only charge for using the slides.

★ ★ ★

Society of Medalists Offers New Catalog of Past Medals

Each of the 90 high-relief fine art medals struck by the Society of Medalists is illustrated in a new catalog available free to interested collectors. The 90 medallic issues comprise one of the nation's most distinctive collections, each 2⅞-inch medal having been designed by one of America's most distinguished sculptors.

The society is a nonprofit collectors' organization founded in 1930 by the

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late art patron, George DuPont Pratt, principally to encourage sculptors in the ancient medium of bas-relief. Two sculptors have been commissioned each year since to design a fine art medal for the society, and their collective efforts are depicted in the attractive catalog. All society medals are available in bronze and many of the earliest in pure silver (.999 fine), as well.

According to an announcement from Mary Louise Cram, executive secretary of the organization, a free copy of the new catalog can be obtained by writing to the Society of Medalists, 27 West Branch Road, Weston, Conn. 06880.

★ ★ ★

Cleveland INS Pledges Support of AINA Project

A pledge for $150 by the Israel Numismatic Society of Cleveland, Ohio was made to purchase at least two gardens of 100 trees each in the American Israel Numismatic Association forest outside of Jerusalem.

The donation was made to the Israel Museum of Jerusalem. Cost of trees planted is set at $3, and members were reminded the cost of trees is tax deductible.

Jack Davidson presented a slide program with a commentary on the subject of "Medals of Avraham Lerner." He stated that artist Lerner puts a great deal of meaning in each of the medals.

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At a later meeting held in the Cleveland Heights library, Dr. Yaakov Meshorer, a world authority on ancient Hebrew and other Mideast ancient coins, spoke. His subject was a talk on "Highlights of Jewish Numismatics."

Meshorer is a native of Israel and a graduate of Hebrew University, where he studied archeology and history. Author of many articles and books, his best known is probably the "Jewish Coins of the Second Temple Period." The book was originally published in Hebrew, but is now available in English.

★ ★ ★

Chicago, Morton Grove Clubs Hear Harry X Boosel Speak

Harry X Boosel, prominent Chicago numismatist, best known for his research and writings on the coinage of 1873, was the featured speaker at meetings of both the Chicago and Morton Grove, Ill. Coin Clubs.

Boosel's subject was "The Mystery of the Saudi Arabian Gold Discs." These gold coins were made at the U. S. Mint in Philadelphia in 1944 and 1947, but there has been no official reason ever given as to "Why."

Boosel is probably the only one who has ever made an extensive study of the coins. He wrote a lengthy article on the discs in the July 1959 Numismatist. Nothing new has been printed since, he said.

His talk brought the subject up to date, since it is now legal to own them. He continues to caution against counterfeits, especially the large ones which are easy to detect, once collectors know what to look for.

The speaker has been a member of American Numismatic Association for 42 years (ANA 4343) and a life member for 33 years (NM 77). He is also a member of the Numismatic Literary Guild, a Past President of Central States Numismatic Society (1958-60), and a recipient of the CSNS Medal of Merit (1963).

Missouri Numismatic Society Boasts Continued Activity

"Numismatic Adventures in Japan" highlighted the 389th meeting of the Missouri Numismatic Society, October 28, 1965, when member Michael Pfefferkorn related personal experiences during a recent 6-week Fulbright scholarship study tour throughout that country.

Pfefferkorn noted a conspicuous absence of coin shop per sé, he being able to locate only three. He reported that most coinage available was low grade, obtainable at bazaar-type shops, from street vendors, or local banks, and that many of the pieces assume the form of key chain medals which enjoy considerable popularity in the country, particularly in tourist areas. Further, that a definite lack of high-grade coinage seemed to exist, that which was available — including some gold coins — being extremely expensive. He found silver bars packaged in custom boxes available for sale at highly fashionable department stores.

His pursuit of Japanese numismatic lore revealed that the coinage dating system is based on the regnal rather than the chronological date, and that the Japanese economy is structured to require Government purchase intervention when the comparable American dollar evaluation reaches 300 yen. The yen at the time of his visit was exchanged at the rate of 294 for the American dollar.

The Missouri Numismatic Society is proud of its participation in the recently-concluded Los Angeles ANA convention where two of its exhibitors, Mr. and Mrs. Jack Huggins, won second and first place, respectively, in their categories; Eric P. Newman received a bronze Heath Literary Award; and Marvin Burnette and John S. Stevenson performed as exhibit judges.

The society already is anticipating hosting the 1978 Central States Numismatic Society convention, and the 1979

(Continued on page 23)

ABC's

(From page 13)

One point to remember, all four sticks of the fasces must be clearly defined.

To grade Very Good, one must find several sticks still discernable. It must be apparent to the reader that we are now concentrating on the reverse of the coin. It is most difficult for the average collector to grade from the obverse only. Now to the lowest acceptable grade — Good. In order that a coin be graded Good, **all** lettering should be clear, particularly the date, Although rims may be obscured in spots along the perimeter, the rims should still be extant.

We have tried to illustrate this article with photos of concensus graded coins. We are certain that you will find them helpful. Repeatedly, we have reiterated, "A good coin at a fine price is no bargain". One must be very critical while acquiring a date or a coin. Conversly, do not attempt to up-grade any coin when selling.

'Key' dates in the Mercury dime series are, obviously, the 1916D, 1921 & 1921D, the 1926S and all of the 1931 dates. The writer can remember acquiring a roll of the 1938D dates in uncirculated before realizing that this particular date was quite scarce in circulation. Study of mintages will in most cases alert you to the sequence you should follow and the price you will have to pay for any date. The 'King' of the scarcities in the series in uncirculated condition is, without any doubt, the 1916D. It is closely followed by the 1921 dates.

Missouri Numismatic Society

(Continued from page 22)

ANA Anniversary convention awarded to St. Louis.

The following MNS members assumed office in the society for the 1975-76 year following the annual fall election: Robert Knowles, president; Michael Pfefferkorn, first vice-president; Roger Munie, second vice-president; Frank Shea, recording secretary; Sidney L. Nusbaum, corresponding secretary; and Russell Vogelsang, treasurer. Elected to the Board of Governors were Charles Hileman, chairman, and members Frank Clemens, Harry Fechte, John Foster, Jack Huggins, James Moores, Mary Munie and Albert H. Wick.

★ ☆ ★

Former Mint Director Addresses Calumet Club

Miss Eva B. Adams, former director of the U. S. Mint, was the guest of honor when the Calumet Numismatic Club of East Chicago, Indiana, held its annual Fall Dinner. Sixty members and guests enjoyed Miss Adams' remarks regarding the different world mints and the difficulties of running the U. S. Mint.

Anne Pridala has been elected president of the club for the coming year, along with Paul Urcan, first vice-president; Joe Pollock, second vice-president; George Hawk, secretary; and Steve Ihant, treasurer.

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N. L G.

(From page 17)

sional numismatist, author and lecturer for 57 of his 66 years. He was starting his second term as a member of the Board of Directors of the American Numismatic Association.

Maury Gould left a lot of marks in this world, but none will be more important than the mark of a numismatic writer — N.L.G. — after an authors name. Maury was a founder of the Numismatic Literary Guild and sponsored my charter-life membership in the organization.

It may be important to say that I was a friend to him, but it is probably more important to say that he was a friend to me.

★ ★ ★

GRADING

(From page 15)

(let the buyer beware) in your lifetime as well.

Many in the hobby and business feel that the time is overdue for an improved method of grading coins. The rules and regulations should come from the grass-roots level of the hobby. Won't you invest some thought on this subject? Your ideas may very well be put to use by the throngs of collectors who will follow us through the decades to come. Send your ideas to the numismatic press and to the American Numismatic Association for review by their grading board. The end result could be something with which we could all live.

EDITOR'S NOTE: This slightly revised article was first published in the June 28, 1975 Accent On Youth Column in Numismatic News Weekly. The article was authored by News columnist Kurt R. Krueger.

★ ★ ★

DID YOU KNOW? The Continental dollar was the first silver dollar-size coin ever produced for the United States.

Cachet Notes MSNS Fall Meet

Souvenir cachet envelopes employing the new U. S. Banking-Commerce stamps which depict coins and bank note devices commemorate Michigan State Numismatic Society's 20th annual fall convention held Nov. 28-30 in Detroit. Envelopes were canceled each day of the convention and are available to collectors, while supplies last, for 50c each plus stamped, self-addressed large envelope from MSNS Secretary Florence Schook, P. O. Box 2014, Livonia, Mich. 48154.

DID YOU KNOW? The damaged Liberty Bell was recast in 1753 by Pass & Stow and their names were placed on it by order of the Philadelphia Assembly — making the Franklin half dollar the first U.S. coin (issued for general circulation) to legally bear the name of a private firm.

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CENTRAL STATES NUMISMATIC SOCIETY CONVENTION

APRIL 30 — MAY 2, 1976 — CHICAGO, ILLINOIS

CONVENTION EXHIBITS — RULES

WHO MAY EXHIBIT. Any collector of numismatic material who is a member in good standing of any national, regional or local numismatic club is eligible to enter. However, dealers or those who are in the coin business full or part time may enter but on a "Not for Competition" basis. Those competing for awards must also be a member of C.S.N.S.

For an exhibitor to be eligible for the use of display cases or space, an entry blank must be filled out and sent or given to a member of Convention Exhibits Committee at least 15 days prior to the opening of the convention. All exhibits must be the bona fide property of the exhibitor. All numismatic items not genuine should be properly described.

Installation of exhibits will start at **9:00 A.M., April 30, 1976,** and any exhibits intended for competition must be in place not later than **1:00 P.M., May 1.** Exhibitors should indicate on their application, the approximate time they expect to install their exhibit. Permission to remove any exhibit prior to the advertised public viewing hours must be obtained from the Exhibit Chairman, otherwise may only be removed after **4:00 P.M., May 2, 1976.** All Exhibits must be removed by **6:00 P.M., May 2.**

NO SINGLE EXHIBIT may be entered in more than one classification, but any exhibitor may make more than one exhibit provided he files a separate application for each exhibit and indicates the class in which it is to be judged if entered in competition. But in no case more than a total of 5 cases, irrespective of whether or not he furnishes his own cases.

ASSIGNMENT OF CASES. Cases will be assigned in the order of receipt of entry blanks and the number of cases alloted to each exhibit shall be left to the discretion of the **Exhibits Committee.** Exhibits shall be numbered. Unless cases reserved for exhibits are used by **10:00 A.M., May 2, 1976,** such unused cases may be reassigned to other exhibitors. An exhibit identification card will be prepared by the Exhibit Committee and will be placed inside the case in a conspicuous location. These cards will enable the judges to determine the class in which the exhibit is entered or indicate when an exhibit is non-competitive. All cases will be locked by the Exhibit Committee and keys kept in the possession of the committee.

Cancellations of any exhibit reservation should be made to the Exhibit Chairman in writing.

SECURITY. The Chicago Coin Club Convention Committee shall provide police protection 24 hours a day, from the time the convention officially starts until the official closing time. Precautions will be exercised at all times,

but no liability shall attach the Central States Numismatic Society, its officers, members and/or committees either in their respective official, or individual, or personal capacities; or the host, its officers, members and/or committees either in their respective official, or individual, or personal capacities by reason of any loss, or damage or whatsoever sustained either directly or indirectly in connection with the exhibits and/or convention.

AWARDS. To stimulate the making of exhibits, those exhibits entered into competition will be reviewed by a committee of three or more judges. Decisions of the judges shall be final. Judging shall be done as early in the convention as is practical and, if exhibits are deemed worthy, first, second, and third place awards shall be made in each classification.

BEST IN SHOW. A Best in Show plaque will be awarded to one of the first place winners. Best in Show plaque will not be awarded twice to the same person for substantially the same exhibit. (A list of previous winners in Best in Show should be furnished to the judges for their guidance.)

The following exhibit classifications are offered as a suggested guide for grouping, but their make-up will be based on the entries themselves. The right to reclassify entries is reserved by the Exhibit Chairman.

CLASSIFICATION OF EXHIBITS.

(1) United States coins.
(2) Coins prior to 1500 A.D.
(3) Foreign coins after 1500 A.D.
(4) Paper money — all kinds.
(5) Gold — all kinds.
(6) Medals, Medallic Art, and Orders and Decorations.
(7) General, Miscellaneous, Specialized, and other exhibits not covered by Classes 1 to 5 inclusive.
(8) Junior — under 18 years.

POINT SYSTEM OF JUDGING. Exhibits shall be judged on a point basis. Points shall be determined by use of the following table of standards:

Standards For:	Maximum Points
(1) Numismatic information conveyed to the viewer	35
(2) Originality, Arrangement, Neatness and Eye-Appeal	30
(3) Comparative completeness of material exhibited	15
(4) Comparative condition of material exhibited	10
(5) Rarity and/or Value of material exhibited	10
Maximum total points	100

NOTE: Comparative completeness and condition will be judged on the amount of exhibit space used in relation to the exhibitor's description of his exhibit and in relation to the class in which entered.

We wish to stress the desirability of good documentation of exhibits (numismatic information conveyed to the viewer). This should be brief and

still be complete and understandable to the viewer. We should all strive for good arrangements of material, neatness and eye-appeal, as well as for new and original ways of displaying our material.

Each exhibitor should decide in which class he or she wishes the exhibit entered and judged. In judging, the points earned should be the same regardless of the class in which entered, but the possibilities of receiving an award might be affected by the number of exhibitors in the class in which entered.

Definitions and Explanations of Point System.

In order that the exhibitors and judges have the same understanding of the point system the following notes are for their information and guidance.

I. Numismatic and Educational Information Conveyed to Viewer.

This category being the most important should grade the highest. It should contain numismatic material and be of educational value to the viewer who is either a numismatist or a non-numismatist.

Good documentation should be clear, brief and understandable to a layman and possible additional information to a numismatist. Also should show some signs research was necessary to make the exhibit.

II. Arrangement, Neatness and Eye-Appeal.

Originality and effectiveness of ideas used in arrangement of the exhibit should be well laid out to make it more readable and understood. Cases or containers furnished by the convention should be preferable as too often exhibits are housed in containers or holders that distract from the real purpose.

III. Relative Completeness and/or to Other Exhibits in the Same Class.

Range, scope and variety of material displayed; The method of attributing should govern the completeness; A series may be described as types of a denomination; or all dates of one set; all signatures; all countries of one area, etc. And the limited amount of space available for exhibit should be considered.

IV. Condition.

Ancient, Medieval, and Modern coins, of course would each have to be graded according to material available to their categories. The older the series the less likelihood of their being in a mint condition. Also Odd and Curious most likely would all have been circulated. Here again the judges would have to consider the relative condition of other displays exhibited in the same category.

V. Rarity and/or Value.

Rarity or value should be relatively low in grading so that no advantage is given to value, thereby discouraging numismatists of limited means. However, value need not be determined by monetary value but by the scarcity of the item displayed.

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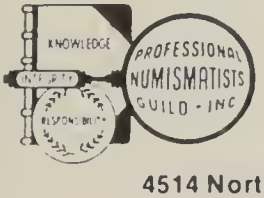

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